| NAME de Soto Ernest Fernando (last) (first) (middle) |
|--|
| (last) (first) (middle) PRESENT ADDRESS 12348 Saywell Ave. CLEVELAND (8) OHIO |
| BIOGRAPHICAL MATERIAL |
| BIRTHPLACE Tucson Arizona DATE Oct. 26, 1923 |
| EDUCATION 2 yrs. of study at the Chouinard Art Institute; 1 yr. 6 mos study |
| at Escuela de Bellas Artes, San Miguel de Allende Mex, under Tamayo, Carlos Merida, |
| D. Alfaro Sequeiros on 1500 ag. A. rexperimental mural using vinilite. I yr. 6mos |
| SPECIAL COMMENTS at Univ. of Guadalajara Mexith further study in mural painting |
| and goidence by J. C. Orozco. Have also studied under Jean CharLot |
| |
| Awards and Honors(including others than those received in Cleveland) |
| 2nd prize; Ralfly Rainger Memorial Lund. Beverly Fairfax Jewish Community Conter |
| Los Angeles Cal. |
| AFFILIATIONS (artists' societies, etc.) |
| More- |
| |
| Where Represented in Permanent Collections (Among private collections include only large and important) |
| Cleve. Museum, Drawings + prints. |
| EXHIBITIONS (list by years) |
| Large Annual Shows Greek Theatre, Los Angeles 1949 |
| Darge Aimited brown Overthe totally buy displayed |
| |
| Iniversity of Artzona Library. 1172. U.M. One Man Galleria Camarauz, Guadalajara Jalico Mexico, CLARDECOR, Mexico City Colony, Cleveland, Otto US.A. Special (or Foreign) Museo de Guadalajara, Guadalajara Mexico, Hotel del BIBLIOGRAPHY Prado Mexico City. Mex. |
| + Colony, Cleveland, OHIO US.A. Special (or Foreign) Museo de Guadalajava, Guadalajava Mexico, Hotel del |
| BIBLIOGRAPHY Prado Mexico City. Mex. |
| Aside from study in above mentioned schools: I laught and worked |
| tought at University of Guadalajara, at present being on Leave from Latter. I |
| Aside from study in above mentioned schools: I taught and worked with D.A. Segueiros in the escuela de Bellas Artes in san Migrel de Allendo Mex. and Mex. Cita taught at University of Guadalajara, at present being on leave from Latter. I am primarily interested in moral painting and have directed my work and studies in that direction. |
| studies in man with. Est. desorts |

Av



May Spow-Biographies E.F. de Joto 12348 Saywell Av. (8) 6 5 7 Cleve. OHIO .

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De Soto expone ahora en CAMARAUZ. Así lo dicen por ahí... Así me lo dicen. Así es.

¿Qué hacer con esta obra? Su obra es auténtica. Sabe lo directo y lo profundo.. El mundo, desorientado y angustiado, vuela. Y eso es lo difícil y grave, que, volando sea necesario, sin embargo, fijarlo en el papel, atravesándolo con la piedra o con el tórculo...

¿Qué hacer, entonces? No es otra cosa, al fin y al cabo, el arte mismo: plasmar la eternidad en el tictac del tiempo o del instante; encarcelar lo inapreciable en lo concreto, sin dejarle otra salida que la forma de la imagen.

Hay que fijar el mundo —la angustia— en un papel. Se dice que una dimensión es el tiempo. Bien pudiera ser también una, el pensamiento o, si se prefiere, la emoción; digamos, para resumir, el espíritu. En el vaivén del mundo hay un punto muerto, en él la eternidad queda absorta y prendida.

Algunos dicen que el artista tiene que dominar dos aptitudes: la primera, aprender lo que no es tiempo ni espacio; la segunda aprender el el tiempo y el espacio... En ese laberinto queda perdido el universo.

De Soto se introduce en un laberinto, pero no queda perdido, sino que —paradójicamente— nos pierde entre sus líneas. haciendo de un laberinto otro laberinto.

En las obras de De Soto encontramos determinados detalles, determinadas tonalidades de emoción, que son comunes a todos, como si el artista, obedeciendo a una clave o tonalidad emotivo hubiera puesto en juego una constelación unánime y autónoma.

Sin embargo, la composición varía de obras a obras. Véase, por ejemplo, una obra de toros y un retrato; en unas hay cierto recargo, en otras, demasiada simplicidad. El recargamiento obedece, —y el artista lo sabe bien— cuando existe, a imposiciones del motivo. Se dice que un cuadro recargado es, por lo general, evocador. En los cuadros de evocación lo que se reproduce no es natural, ni es una creación separada de la fantasía; es el conjunto de recuerdos, impresiones e interpretaciones de lo uno y de lo otro, que se han ido formando a fuerza de experiencia, de conocimentos, de meditaciones y lecturas en torno a una determinada zona de la vida.

El elogio más justo que podría hacerse a De Soto es su horror a lo bonito". Al preferir lo "feo", se entrega a esa realidad que no puede sufrir más deformación, puesto que la realidad está ahí, es ella misma. El espectador advertirá fácilmente que Orozco se halla en estas litografías; pero también descubrirá que no es más que el aluvión de nuestro tiempo el que arrastra a un pintor, a un artista, o otro artista, o todos los artistas...

Adalberto Navarro Sánchez.

CATALOGO

DE LITOGRAFIAS

1.-El Clarin

2.-Cabeza de Minero

3.-Los Músicos

4.-En la Mina

5.-Retrato de Dorthy

6.-Los Mineros

7.-Los Trabajadores

8.-Mujer y Niño

8.-Vuelo

10.-Retrato de Mujer

icos 11.-El Guitarrista

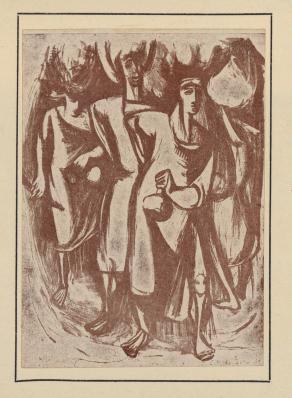
12.-La Corrida

13.-Mujer Parada

14.-El Apocalipsis

15.-Naturaleza Muerta

16.-Los Concheros



La Galería CAMARAUZ tiene el honor de invitar a usted(es) a la inauguración de la exposición de litografías del pintor norteamericano

ERNEST DE SOTO en la calle Juárez, del 5 de Junio al 25 de Junio 1950.

A las 20 Hrs.

De las 10 a las 14 y de las 16 a las 21 horas.

Guadalajara, Jal., Junio 1950





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EXPOSICION

ERNEST de SOTO

CAMARAUZ



CUADALAJARA, JAL., MARTES 6 DE JUNIO DE 1956

ENGLISH SECTION

by LYNN BRAUN CONDENSED NEWS

Truman Approves Foreign Aid Bill

Foreign Aid Bill

Washington.— President annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world annually during the three or four years to put the free world and the celections in the celections in the celections, in which and one of the rival parties has four phed. The only result of various unites of war, even though of little displacement, and the celections in the celections in the celections, in which and on the put the world associated the move of three world and the communist, in phed. The only result of the control that the same time are detections, in which and on the procure of the world against the Communist, in the world against the Communist, and the control that the same time and in the following years, it will be reduced consistent that the three world in the secretary of Defense, lations of the House of Review and the control that the same time and in the following years, it will be reduced consistent that the cost of the procure of the world gainst the communist, the control that the same time and in the following years, it will be reduced consistent that the cost of the procure of the world against the communist, in the world the control that the same time and in the following years, it will be reduced consistent that the cost of the procure of the world the control that the same time and in the following years, it wi prosperous and safe world" The world" law is limited to the authorization of the inversion of this quantity in the projects of foreign aid. Congress will now have to assign the necessary funds. The measure authorizes 2,977 millones of dollars for the economic rehabilitation of the world in general; 100 million for the Charles and Alice Credle Townin general; 100 million for the Corean area; 94 million for the advancement of the four point program; 27 and a half million for the Arab refugees in Pales tine and 15 million for the plans of aid to the infancy of the United Nations. Secretary of Defense, Johnson, stated, that that the reality is there, it is reality itself. The spectator will easily state that Orozco can be seen in these lithographs, but he will also discover that it is only the ame colonia. Luz Alba is intended Nations. Secretary of Defense, Johnson, stated, that that the reality is there, it is reality itself. The spectator will easily state that Orozco can be seen in these lithographs, but he will also discover that it is only the alluvion of our time that is the one that lures a painter, an artist, of all the artists. "

This is a show that should be seen. It is I believe the order.

fense, Johnson, stated, that this nation should fortify militarily, Europe so that in case of another war "complete use of new arms that the American bombardiers of radio action can use".

It was refrained from stating when any state of the added that it is probable the government will have to spend around 1,000 millions of dollars when a search that the carried who has been be expressed by that graphic medium. The feeling for texture and line which appear, and also the subject matter, seen to fuse in to that has been shown in Guadala-line which appear, and also the subject matter, seen to fuse in to a nintegrated whole. Personally, there seems to me to be an influence, or might I say a parrele with the Orozco conception of ne and form. De Soto has told me on ocassion that he would have to students and white impact that only can be expressed by that graphic medium. The feeling for texture and line which appear, and also the subject matter, seen to fuse in to an integrated whole. Personally, there seems to me to be an influence, or might I say a parrele with the Orozco conception of ne and form. De Soto has told me on ocassion that he would have to students and white impact that only can be expressed by that graphic medium. The feeling for texture and line which appear, and also the subject matter, seen to fuse in to to subject matter, seen to fuse in to that has been shown in Guadala-line which appear, and also the subject matter, seen to fuse in to to subject matter, seen to fuse in to to subject matter, seen to fuse in to to subject matter, seen to fuse in to an integrated whole. Personally, there is an integrated whole. Personally, there is an integrated whole. Personally, there is an integrated whole. Personally, the prevention of the play. Muy guess is as subject matter, seen to fuse in to subject ma

and white impact that only can be expressed by that graphic medium. The feeling for texture and dium. The feeling for texture and dium.

Last night was the inauguration of the lithograph exposition of the north American painter Ernest De Soto. The opening too place at the Galleria Camarauz, Juarez, 445 at oight P. M. Throngs of people came and went until about 10.30 P. M.

Mr. De Soto, who is originally from Arizona, has painted, for the past two and a half years, in Mexico. He is also currently littled. be considered as anti-contitutional. In three current opinions, the high tribunal affirms that...

(1). The negros have equal rigghts as the whites in being acomodated in the coaches and dining cars of the railroads, and (2), the law faculities of the University of Texas should admit negro students.

GUADALAJARA. - In two monthe there will commence to opperate in Colimilla two new turbines that will assure the a gricultural production in this

PLEASE SEND YOUR AN NOUNCEMENTS TO THE ENGLISH SECTION IN CARE OF THE OCCIDENTAL.

chiston? "Scherzofrenia," and "chiston." "Schowing At UA safety describe it—will be present after the symphony is written about Ft. Worth. Tex—the "cow town" of yesterday where Gillis spent many years.

In the first movement, Gillis conveys the idea of an around-the town sightseeing trip that is described on the Chamber of Commerce brochure. The second movemers brochure the West Begins." Is the city's slogan. "Brinch House Farty." the third movement, is a gav dance with elements of 'ayz.

The fourth movement, "Prairie Sunset," is a poem of evening with the loveliness of a western sunset fading into the quiet peacefulness of night. "Main Street," the final movement, pletures Saturday inglation, and the serving as staff radio trom bonist, arra "er and composer at Fr. Worth radio station, he joined the National Broadcasting company's production staff to produce the Toscanini Symphony programs a tob he has retained for alx years. Gillis has also produced many other shows, such as "An Evening With Tomberg." The Sheaffer Parade," and "The Firestone Hour."

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**The Stowing At UA

**The Tucson showing of a native Tucsonian sart is now hanging in the library of the University of Arlozna. Ernest de Soto, one of the last students of Jose Clements Oroszoo before the Mexican master's recent death, will be thus honored for the coming two weeks. The young lithographer, a Tucsonian sympaty teacher, Jean Charlot, and the last students of Jose Clements Oroszoo hefore the Mexican painting school influence Sunset, "Is a poem of evening with the South Pacific Advanced to San Miguel, de Soto worked on a convent mural with the fame anarchist-artist. David Siquelros, or the stowing and the product of the

Oroszco Pupil'





Preview Sunday, April 20 - 3 - 6 p.m. Showing through May 17

LUKE AND ROLLAND

LIETZKE

FINE PORCELAINS

ERNEST F.

de SOTO

DRAWINGS AND LITHOGRAPHS

THE ART COLONY GALLERIES
EAST 115th and EUCLID AVENUE





May Show-Biographies- de Soto, Ernest

E.F. de Soto

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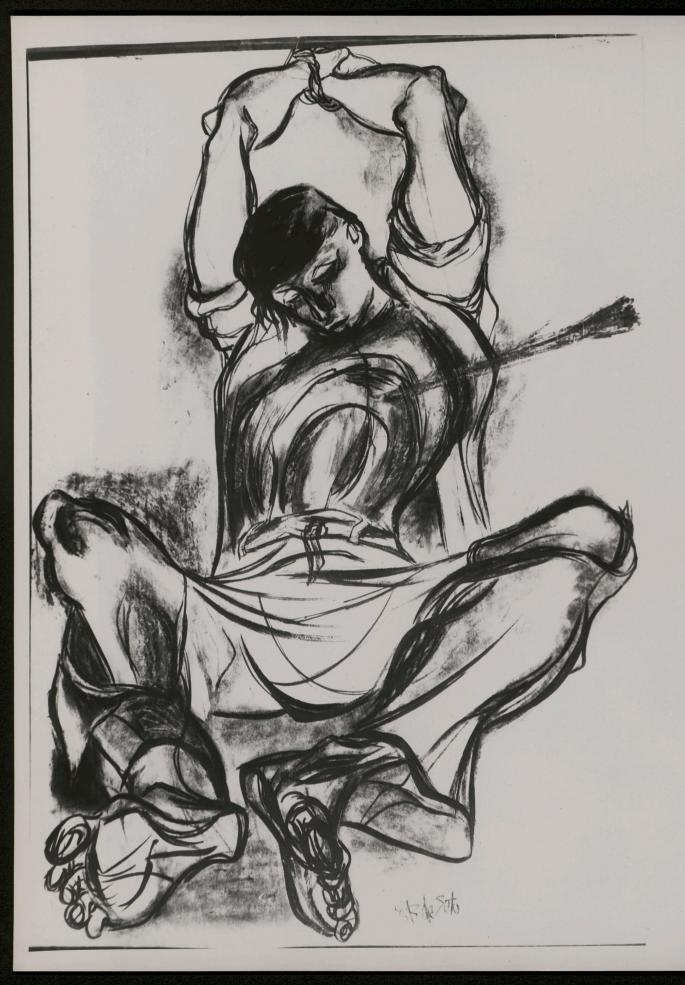


"Morning"
-2-t. de Soto

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May show Biographies - De Soto, Ernes to

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"Saint Sebastian" (study) Et. de Soto Mae, Show-Biographics de Soto, Ernest

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